

JERRY C. MONTEITH

Born: 1951, Sylva, North Carolina, USA
Education: MFA, Sculpture, Cranbrook Academy of Art, 1978
BFA, Sculpture, University of North Carolina, 1975
Employment: Professor of Art, Southern Illinois University Carbondale, USA
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SELECTED EXHIBITIONS AND SITE WORKS

- 2017 “Public Sculpture: The Art of the Proposal”, Catapult Gallery, Southeastern Missouri University, Cape Girardeau, Missouri

Cedarhurst Biennial, Cedarhurst Center for the Arts, Mt. Vernon, Illinois
- 2016 “Exposure 10 Years”, artists shown in the annual “Exposure” show over the past 10 years, Gallery 210, University of Missouri, St. Louis, MO

National Sculpture Invitational, Clemens Fine Arts Center, Paducah, Kentucky

“Natural Shift”, 4-person invitational, Fort Collins Museum of Art, Ft. Collins, Colorado
- 2015 Cedarhurst Biennial, Cedarhurst Center for the Arts, Mt. Vernon, Illinois
- 2014 Jerry Monteith and Yamini Nayar, two-person show, Duet, St. Louis, Missouri
- 2013 “Attractors”, solo show, OK Harris Gallery, New York City, USA

“Exposure 16, Primal Forms”, Three-person annual exhibition, Gallery 210, University of Missouri, St. Louis, St. Louis, Missouri
- 2012 (Continuing through November 2013) **Array**, a site-specific installation, Metro Transit Division, a Public Art League program, Urbana, Illinois
- 2011 **Chunks**, (site work) St. Louis Community College inaugural Sculpture Biennial, Florissant Campus, St. Louis, Missouri

Array, (site work) Mass Transit Division offices, Public Art League, Champaign, Illinois

“Art Lab: Work in Progress,” Nu-Art Series- Metro Gallery, St. Louis, Missouri
- 2010 “Jumping Off Cliff,” artists influenced by H.C. Westerman, McCutchan Art Center, University of Southern Indiana, Evansville, Indiana
- 2009 “Primary Scars,” solo show, Art Space Gallery, Fresno City College, Fresno, California

“Monteith/ Wessel: Wood- 2 Perspectives,” University Museum, Southern Illinois University, Carbondale, Illinois

- 2008 "Splendid Flaws," solo show, NuArt Series/Metro Gallery, St. Louis, Missouri
- 2007 **Dallas Array**, site-specific installation, Dallas Contemporary, Dallas, Texas
- "Hilarious Wounds," solo show, i2i Gallery, San Antonio, Texas
- 2006 **Lightspill**, permanent monumental earthwork, Cedarhurst Center for the Arts, Mt. Vernon, Illinois
- 2002 "Artists Respond to 9/11," Art St. Louis, St. Louis, Missouri
- 2000 **KC Beatrice**, (window installation) Dolphin Gallery, Kansas City, Missouri
- 20th Anniversary Sculpture Exhibition, Montpelier Cultural Arts Center, Laurel, Maryland
- 1999 **Daylights, Night Eyes**, light installation, WD Brown Bldg., St. Louis, Missouri
- "Place & Space, 2 Installation Artists," University Gallery, Truman State University, Kirksville, Missouri
- Group Show, Dolphin Gallery, Kansas City, Missouri
- 1988 **Community Building**, (custom, site-specific bus shelter) Martin Luther King Avenue and Belt Street, St. Louis, Missouri
- 1997 Solo show, Noyes Cultural Arts Center, Evanston, Illinois
- 11th Rosen Sculpture Competition & Exhibition, Appalachian State University, Boone, N.C.
- "Family: Interpretations by 4 Contemporary Artists," Indiana University, Kokomo, Indiana
- 1996 "Flora 96," Chicago Botanical Garden, Chicago, Illinois
- 1995 "Carpenters & Other Good Men," (solo show) Forum for Contemporary Art, St. Louis, Missouri
- Bellwether**, (interactive site work) Western Michigan University Sculpture Tour, Kalamazoo, MI
- "Return to Beauty," Delaware Center for Contemporary Art, Wilmington, Delaware
- 1994 New Sculpture (solo show) Franz Bader Gallery, Washington, D.C.
- "Garber, Monteith, Nardi & Ottmers," Klein Artworks, Chicago, Illinois
- 1993 "Hand Pieces," (solo show) Franz Bader Gallery, Washington, D.C.
- "Abstract: Chicago," Klein Artworks, Chicago, Illinois
- "David, Beatrice & Lafayette," (Installation), Montpelier Cultural Arts Center, Laurel, Maryland
- 1992 Solo show, Franz Bader Gallery, Washington, D.C.
- "Form & Object: Contemporary Interpretations of Craft Traditions," (Traveling exhibition curated by John Perault) University of Wyoming Art Museum, Arvada Center for the Arts & Humanities, Texas A & M University, Dahl Fine Arts Center, Rapid City, South Dakota
- "David, Beatrice & Lafayette," (installation) Eagle Gallery, Murray State University, Murray, Kentucky

- 1991 "New Sculpture," (solo show) Franz Bader Gallery, Washington, D.C.
- 1990 "Totally Useless Objects," (solo show) Franz Bader Gallery, Washington, D.C.
- Swinging Bridge**, interactive installation for "Four Installations," Ellipse Gallery, Arlington, Virginia
- 1989 Sculpture Garden Solo Show, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- "Tools in Art/Tools As Art," Brody's Gallery, Washington, D.C.
- 1988 Solo show, Franz Bader Gallery, Washington, D.C.
- "Sculptors Make Furniture," Franz Bader Gallery, Washington, D.C.
- 1987 Solo Show, Franz Bader Gallery, Washington, D.C.
- "Four Sculptors," Washington Square Building, Washington, D.C.
- "Sculptural Installations: Four Visions", Lubber Run Park, Arlington, Virginia
- 1985 "The Washington Show," Corcoran Gallery of Art, Washington, D.C.

HONORS AND AWARDS

- 2014 Palazzo Rinaldi Residency, Noepoli, Basilicata, Italy
- 2012 Caldera Artist Residency, Sisters, Oregon
- Virginia Center for the Creative Arts Fellowship, Amherst, Virginia
- 2007 Visiting artist honorarium, Ft. Hays State University, Hays, Kansas
- 2004 Virginia Center for the Creative Arts Fellowship, Amherst, Virginia
- 2003 \$15,000 Commission for the production of "Lightspill" for the Cedarhurst sculpture grounds at Mitchell Museum in Mt. Vernon, Illinois
- 1998 Commission: production of "Community Building," a unique bus shelter, Arts-In Transit Program, Bi-State Development Agency, St. Louis, Missouri
- 1996 Ucross Foundation Fellowship, Clearmont, Wyoming
- 1995 Best Sculpture Award, Southern Illinois Biennial, Mitchell Museum, Mt. Vernon, Illinois

PUBLICATIONS

- 2015 "45 Years at OK Harris," a book with reproductions of selected exhibition announcement cards and a list of artists exhibited over 45 years at OK Harris Gallery, New York, NY.
- Cedarhurst Biennial Exhibition catalog with 3 color images, Cedarhurst Center for

the Arts, Mt. Vernon, Illinois.

- 2012 "Exposure 16, Primal Forms," color exhibition catalog with interview and images.
- 2011 "In the Presence of Trees," (color catalog) Ucross Foundation Art Gallery, Clearmont, Wyoming.
- 2007 Michelle Valdez, artist and independent critic featured in 2007 Texas Biennial, Emvergeoning.com, online art magazine, February 22.
- 2004 [The Orcadian](http://TheOrcadian.com), Kirkwall, Orkney Islands, Great Britain, November 15-21, 2004.
- 1997 11th Rosen Sculpture Competition & Exhibition Catalog, Appalachian Summer Festival & Catherine Smith Gallery, Boone, North Carolina.
- 1995 Commissions Section, [Sculpture Magazine](http://SculptureMagazine.com), September/October Issue.
- Tim Porges, "Four Sculptors," [New Art Examiner](http://NewArtExaminer.com), February Issue.
- Western Michigan Sculpture Tour Catalog, Art Department, Western Michigan University, Kalamazoo, Michigan.
- 1994 Sarah Tanguy, "Washington, D.C.," [Sculpture Magazine](http://SculptureMagazine.com), September/October.
- 1993 Lee Fleming, "Galleries," [The Washington Post](http://TheWashingtonPost.com), Washington, D.C., June 12.
- "David, Beatrice & Lafayette" and "Hand Pieces," by Mel Watkin, [The Washington Review](http://TheWashingtonReview.com), June/July Issue.
- Alabama Biennial Catalog, Art Department, University of Alabama, Tuscaloosa, Alabama.
- 1990 Review by J.W. Mahoney, [Sculpture Magazine](http://SculptureMagazine.com), May/June Issue.
- "Seeing Double," by Lee Fleming, [Museum & Arts Washington](http://Museum&ArtsWashington.com), Washington, D.C., September/October Issue.
- "Childhood as Artistic Challenge," by Mary McCoy, [The Washington Post](http://TheWashingtonPost.com), Washington, D.C., Nov. 3.
- 1989 "Playground of the Natural Order," Lee Fleming, [The City Paper](http://TheCityPaper.com), Washington, D.C., February 10.
- "Sculptors Make Furniture," by Daniel Barbiero, [Sculpture Magazine](http://SculptureMagazine.com), January/February Issue.
- 1988 "Furniture & Fantasy," by Jo Ann Lewis, [The Washington Post](http://TheWashingtonPost.com), Washington, D.C., July 23.
- "Furniture Shock," by Susan Tamulevich, [The Washington Post Magazine](http://TheWashingtonPostMagazine.com), Washington, D.C., October 2.
- Review by Alice Thorson, [The Washington Times](http://TheWashingtonTimes.com), Washington, D.C., July 21.
- 1987 "Art's Natural Gifts," by Ben Forgey, [The Washington Post](http://TheWashingtonPost.com), Washington, D.C., July 18.
- "Galleries," by Alice Thorson, [The Washington Times](http://TheWashingtonTimes.com), Washington, D.C., January 15.
- 1985 "Washington Square Sculpture," by Alice Thorson, [The New Art Examiner](http://TheNewArtExaminer.com), Washington, D.C., October issue.